

REFERENCES

- Alzahrani, Fahad. "The Portrayal of Women and Gender Roles in Films." ISSN 22295518, 2016: 233-234.
- Amaliananda, Alfy, et al. "Gender-Role Portrayals in Indonesian Movies." UI Proceedings on Social Science and Humanities 1.2015.
- Ann, D. Masculine and Feminine Colors. <http://homeguides.sfgate.com/masculine-feminine-colors-77994.html> (accessed January 14, 2020)
- Ball, G. E, & Hulse, S. H. Birdsong. *American Psychologist*, 1998: 53, 37-58.
- Beasley, Chris. *Gender and Sexuality: Critical Theories, Critical Thinkers*. London: SAGE Publication. 2005.
- Beauvoir, Simone de. *The Second Sex*. Vintage eBook, 2003.
_____. 2011.
- Bergoffen, Debra. "Simone de Beauvoir". 2004.
- Blackstone, Amy. "Gender Roles and Society". *Human Ecology: An Encyclopedia of Children, Families, Communities, and Environments*, edited by Julia R. Miller, Richard M. Lerner, and Lawrence B. Schiamberg. Santa Barbara, CA: ABC-CLIO. 2003:335-338. ISBN I-57607-852-3.
- Brannon, Linda. *Gender: Psychological Perspective*. London: Pearson, 2005.
- Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice* 4th ed. New Jersey: Pearson Education, Inc., 2007.
- Budiman, Arief. *Pembagian Kerja Secara Seksual: Sebuah Pembahasan Sosiologis tentang Peran Wanita di dalam Masyarakat*. Jakarta: PT Gramedia, 1982.
- Carlson, Daniel L. and Chris Knoester. "Family Structure and the Intergenerational Transmission of Gender Ideology." *Journal of Family Issues*, 2011:709-734.
- Corrigan, Timothy, and Patricia White. *The Film Experience: An Introduction*. Boston: PALGRAVE MACMILLAN, 2012.
- Cresswell, John W. *Qualitative Inquiry and Research Design* 4th Edition. Los Angeles: Sage Publication, 2014.
- Darwin, C. *The descent of man, and selection in relation to sex*. London: John Murray, 1871.
- Delmar, Rosalind. "2 What is Feminism?". 1986.
- DeVoogd, T. J. (1991). Endocrine modulation of the development and adult function of the avian song system. *Psycho-neuroendocrinology*. 16, 41-66.
- Dorey-Stein, Caroline. *Progressive Women's Leadership: "A Brief History: The Three Waves of Feminism"*. September 22, 2015. www.progressivewomensleadership.com/a-brief-history-the-four-waves-of-feminism (accessed January 11, 2020)
- Epstein, Cynthia Fuchs. *Woman's place: Options and limits in professional careers*. Univ of California Press, 1970.
- Fowler, Matt (January 30, 2018). "A Quiet Place: John Krasinski Discusses Directing Silent Terror, Plus Exclusive Photo Gallery". IGN. Retrieved January 30, 2018.

- Frisancho, A. R., & Flegel, P. N. (1983). Elbow breadth as a measure of frame size for U.S. males and females. *American Journal of Clinical Nutrition*, 37, 311-314.
- Gaulin, S. J. C. Does evolutionary theory predict sex differences in the brain? In M. S. Gazzaniga (Ed.), *The cognitive neurosciences*. Cambridge, MA: Bradford Books/Harvard University Press, 1995: 1211-1225.
- Giannetti, Louis. *Understanding Movies* 9th edition. New Jersey: Case Western Reserve University. 2001.
- _____. 2014.
- Gilligan, Sarah. *Teaching Women and Film*. London: British Film Institute, 2003.
- Gindhart, P. S. (1973). Growth standards for the tibia and radius in children aged one month through eighteen years. *American Journal of Physical Anthropology*, 39, 41-48.
- Greenstein, T. N. (1996). Husbands' participation in domestic labor: Interactive effects of wives' and husbands' gender ideologies. *Journal of Marriage and the Family*, 58, 585- 595.
- Hancock, Elizabeth. "ProQuest." *Film and "The Second Sex": Situations and characters in popular Hollywood cinema*. March 2012.
- Harlan, J. *Feminism*. Oxford: Oxford, 1998.
- Hines, Melissa. "Gender development and the human brain." *Annual review of neuroscience* 34 (2011): 69-88.
- Hines, Melissa. "Sex-related variation in human behavior and the brain." *Trends in cognitive sciences* 14.10 (2010): 448-456.
- Howie, Gillian. *Between Feminism and Materialism: A Question of Method*. New York: Palgrave Macmillan, 2010.
- IMDb. *IMDb: A Quiet Place (2018) Release Info*. 2019. https://www.imdb.com/title/tt6644200/releaseinfo?ref_=tt_ov_inf (accessed December 20, 2019).
- IMDb. *IMDb: A Quiet Place (2018) Awards*. 2020. https://www.imdb.com/title/tt6644200/awards?ref_=tt_awd (accessed January 15, 2020).
- Inness, Sherrie. *Action chicks: New images of tough women in popular culture*. Springer, 2004.
- Jenainati, Cathia, and Judy Groves. *Introducing Feminism*. Cambridge: Icon Books Ltd., 2007.
- Juraska, J. M. (1991). Sex differences in "cognitive" regions of the rat brain. *Psychoneuroendocrinology*, 16, 105-119.
- Keeley, L. H. (1996). *War before civilization: The myth of the peaceful savage*. New York: Oxford University Press.
- Lindsey, Linda L. *Gender Roles: A Sociological Perspective*. New Jersey: Prentice-Hall, Inc, 1990.
- Luvitha, Indati Cahya. *The Portrayal of Gender Roles in The Intern Film: Analysis on The Character Jules Ostin's Role as A Working Mother*. Surabaya: Universitas Airlangga, 2017.
- Monaco, James. "How to Read a Film: The World of Movies, Media, and Multimedia Third Edition." in *How to Read a Film: The World of Movies, Media, and*

- Multimedia Third Edition, by Jams Monaco. New York: Oxford University Press. 2000.
- Monash University. Gender inequality in Indonesia's labor market. February 16, 2016. <https://phys.org/news/2016-02-gender-inequality-indonesialabour.html>
- Nicole Parcheta, Belal A. Kaifi, Nile M. Khanfar. "Gender Inequality in the Workforce: A Human Resource Management Quandary." *Journal of Business Studies Quarterly* 4.3.2013: 240-248.
- Paramita, Sheila. *Gender Discrimination of Working Mother in I Don't Know How She Does It* (2011). Surabaya: Universitas Airlangga, 2018.
- Peltea, Bianca Bogdana. "Impact of change in social representations regarding gender roles." *Procedia: Social and Behavioral Science*, 2015: 384-389.
- Pryce, C. R. (1995). Determinants of motherhood in human and nonhuman primates: A biosocial model. In C. R. Pryce, R. D. Martin, & D. Skuse (Eds.), *Motherhood in human and nonhuman primates: Biosocial determinants* (pp. 1 - 15). Basel, Switzerland: Karger.
- Russell, G. (1982). Shared-caregiving families: An Australian study. In M. E. Lamb (Ed.), *Nontraditional families: Parenting and child development* (pp. 139-171). Hillsdale, NJ: Erlbaum.
- Sargent, Lydia. *Women and Revolution: A Discussion of the Unhappy Marriage of Marxism and feminism*. Montreal: Black Rose Books Ltd., 1981.
- Schalkwyk, Johanna. *Exercises in gender mainstreaming*. United Nations Development Programme, 2000.
- Soemandoyo, Priyo. *Wacana Gender dan Layar Televisi (Studi Perempuan dalam Pemberitaan Televisi Swasta)*. Yogyakarta: The Ford Foundation-LP3Y, 1999.
- Storey, John. *Cultural Theory and Popular Culture: An Introduction*. 5th Edition. Sunderland: Pearson Education.
- Sundari, Laila Fitiringsih. *Representasi Identitas Perempuan Kontemporer Indonesia dalam Film Kapan Kawin? dan Air Mata Surga*. Surabaya: Universitas Airlangga. 2017.
- Suryajayakusuma, Julia. *Ibuisme Negara: Konstruksi Sosial Keperempuanan Orde Baru*. Jakarta: Komunitas Bamboo. 2011.
- Tallerico, Brian. 2018. <https://www.rogerebert.com/reviews/a-quiet-place-2018>
- Tanner, J. M. (1990). *Foetus into man: Physical growth from conception to dry*. Cambridge, MA: Harvard University Press.
- Tanner, J. M. (1992). Human growth and development In S. Jones, R. Martin, & D. Pilbeam (Eds.), *The Cambridge encyclopedia of human evolution* (pp. 98-105). New York: Cambridge University Press.
- Thornhill, R., & Moller, A. Developmental stability, disease and medicine. *Biological Reviews of the Cambridge Philosophical Society*. 1997:72,497-548.
- Tyson, Lois. 2015. *Critical Theory Today: A User-Friendly Guide*. New York: Routledge Taylor & Francis Group.
- Wood, Julia T. 2004. *Gendered Lives: Communication Gender and Culture*. New York: Wadsworth Publishing.
- West, Candace, and Don H. Zimmerman. "Doing gender." *Gender & society* 1, no. 2 (1987): 125-151.

Wright, Tracy Edwards. 2011. *Your Favorite Color Has a Meaning*. USA: Lulu Enterprises.